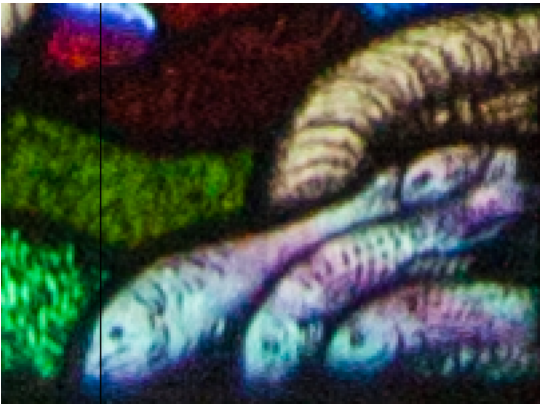


Arrochar Church Stained Glass Windows

The window to the north-west of the church is a memorial to John Forrest Ross, owner of Ross's Hotel (now the Loch Long Hotel). The window was erected by his sisters.

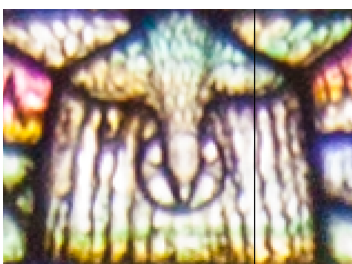
The window was made by Charles Edward Stewart from Dumbarton, who in collaboration with his father J. T. Stewart had formed their own studio. J. T. Stewart had been a foreman of the decorative workshop at Denny's shipbuilders in Dumbarton where he had been responsible for creating the decorative stained glass for ships.



The father and son developed new techniques in fusing different colours together to create a polychromatic iridescence which can clearly be seen in, for example, the fish and the water at the bottom of the window.



The window shows three events: John the Baptist preaching and Christ being baptised in the River Jordan with the Holy Spirit descending from Heaven.



The final scene shows Christ's triumphal entry into Jerusalem riding on a donkey. Notice how beautifully the donkey's face has been represented.



Look carefully at the faces of the children and their mothers, especially the mother and child on the left, they have an enigmatic, spiritual quality,



Stand back from the window. Can you see how C. E. Stewart has brought a sense of perspective and distance by using the most vibrant colours in the foreground and gradually muting the palette as your eye travels upwards and into the distance?

